

**ASSOCIATION OF MONGOLIAN MUSICIANS OF DULCIMER**

28th of September, 2017 Ulaanbaatar city

№10/10

**“SPRING BIRDS ARE COMING”**

Guidance for the First International Competition named after State Honored Instructor G.Dashdavaa for musicians of dulcimer and dulcimer resembling instruments

**One. Objective**

The objective of this competition is to upgrade performing skill of young musicians and enrich their repertory; to promote and disseminate training and composition of dulcimer; and to improve the coherence between senior and junior musicians.

**Two. Arrangement of the competition**

* General Organizer:
* “Association of Mongolian Musicians of Dulcimer” (AMMD)
* Co-organizer:
* Culture and Art Policy Department of the Ministry of Education, Culture, Science and Sports
* Arts Council of Mongolia (ACM)
* Association of Mongolian Art Employees
* University of Culture and Art – School of Musical Art
* Conservatory of Mongolia (CoM)
* Music and Dance College in Zavkhan Aimag/Province (MDK)
* Children’s Palace of Mongolia (CPM)
* General press sponsor:
* Mongolian National Broadcasting (MNB)
* Press sponsor
* [Ulaanbaatar Broadcasting System](https://en.wikipedia.org/wiki/Ulaanbaatar_Broadcasting_System) /UBS/
* Mongol HD

**Three. Rule of the competition**

To the international first competition **‘SPRING BIRDS ARE COMING’** named after State Honored Instructor G.Dashdavaa for musicians of dulcimer and dulcimer resembling instruments:

* In direction of profession: Pupils and students of professional school, artists of professional art institution
* In direction of amateur: Pupils of secondary school with specialized training of music, members of dulcimer’s club and amateurs will be involved.
* Participants to the competition will perform together with solo and/or associate music (piano) in accordance to the agenda enclosed with this guidance.
* The note of must to play musical performance for the competition will be located in the following websites: <https://www.facebook.com/Mongoliin-Yochin-Hugjmiin-Holboo-786975404823191/>, <https://www.facebook.com/groups/807189592690073/>
* Jurists of the competition will review a contrast a performance of the participants in the competition with its note (accordance with audience’s request).
* Participants to the competition will be responsible all personal cost related to the competition (pianist, travel cost, accommodation, food and other…)

**Four. Category and time of the competition**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| № | Direction | Classification */age/* | Where | When | | Time |
| 1 | Professionals | Up to 11-18 | CoM | I stage | 2018.04.02 | 09:00 |
| 2 | II stage | 2018.04.03 | 08:00 |
| 3 | Upper 18 | CoM | I stage | 2018.04.01 | 09:00 |
| 4 | II stage | 2018.04.03 | 09:00 |
| 5 | Amateurs | Up to 14 | UCA | 2018.03.30 | |  |
| 6 | Up to 14-18 | UCA | 2018.03.31 | |  |
| 7 | Upper 18 | UCA | I stage | 2018.03.30 | 09:00 |
| 8 | II stage | 2018.04.02 | 09:00 |

**Five. Fee of the competition**

Category of professional musicians:

* Participants of foreign country 50USD
* Participant of home country up to age of 18 30.000MNT

upper age of 18 50.000MNT

Category of amateur musicians:

Up to age of 18 30.000MNT

Upper age of 18 50.000MNT

**Six: Jurists of the competition**

A team of the jurists for the international first competition ‘**SPRING BIRDS ARE COMING’** named after State Honored Instructor G.Dashdavaa for musicians of dulcimer and dulcimer resembling instruments has 5 members.

* Jurist for professional musicians:

Academic of musical theory, instructor, artist, foreign jurist

* Jurist for amateurs:

Instructor of dulcimer, artists

**Seven: Preparation for the competition**

* Application of participants will be received from 31th of January to 28th of February (**2018.01.31-2018.02.28)** to following e-mail address [eochin.mgl@gmail](mailto:eochin.mgl@gmail). */2018.02.28 is a due date to receive an application and an introduction of the participants will be published after the due date/*
* A technical meeting of the competition will held at **28th of March, 2018** in classroom **#323** at section A of Conservatory of Mongolia. Here by:
* Registration of the competition
* Meeting on the competition rule and arrangement
* Draw of the participants to the competition */according to the category/*
* Documents to bring up by the participants:
* Application
* 2 copies of portrait photo */must be a photo matched to the quality requirement of further publication to introduce the participants/*
* Payment receipt */Khaan Bank: account number* ***5037623813****, account holder: Association of Mongolian Musicians of Dulcimer or AMMD, re: clearly write a full name of the participant/*
* Note performance to play */different than the must to play performance/*

**Eight: Prize of the competition**

|  |  |  |  |
| --- | --- | --- | --- |
| № | Direction of the competition | Category */age/* | Prize |
| 1 | Professionals | Up to 11-18 | Honorarium, diploma |
| 2 | Upper 18 | 1. I place: 3.000.000 2. II place: 2.000.000 3. III place: 1.000.000 4. Special prize: 500.000 5. Prize named after G.Dashdavaa: ***Dulcimer*** 6. Prize of AMMD: 500.000 |
| 3 | Amateurs | Up to 14 | Honorarium, diploma |
| 4 | Up to 14-18 | Honorarium, diploma |
| 5 | Upper 18 | Honorarium, diploma |

Remark: Additional information about the international first competition ‘**SPRING BIRDS ARE COMING’** named after State Honored Instructor G.Dashdavaa for musicians of dulcimer and dulcimer resembling instruments will be informed by facebook group of “Association of Mongolian Musicians of Dulcimer” at <https://www.facebook.com/groups/807189592690073/>) and website (<https://www.facebook.com/Mongoliin-Yochin-Hugjmiin-Holboo-786975404823191/>.

Contact:

Phone: 99035040, 99138428, 99162689, 91685214

[mail: eochin.mgl@gmail](mailto:mail:%20eochin.mgl@gmail)

<https://www.facebook.com/groups/807189592690073/>

<https://www.facebook.com/Mongoliin-Yochin-Hugjmiin-Holboo-786975404823191/>

facebook address: Монголын Ёочин Хөгжимчдийн Холбоо

**Nine: Program**

Agenda of the international first competition ‘**SPRING BIRDS ARE COMING’** named after State Honored Instructor G.Dashdavaa for musicians of dulcimer and dulcimer resembling instruments

**PROFESSIONAL MUSICIANS**

*First category:* Up to age of 18

*(Pupils and students of the CoM, branch of UCA and CMD in Zavkhan Aimag/Province and pupils of Secondary School with specialized training)*

*I stage*

а. “Spring bird” (Khavariin shuvuu) by L.Murdorj */must to perform/*

b. Personal repertory

*II stage*

а. Performance of foreign composers

b. Performance of Mongolian or other countries’ composers (*foreign participants)*

c. Folk song composition

*Second Category:*

Upper age of 18

*/Students of university and artists of professional institutions/*

I stage

а. “Imagination” (Zuraglal) by Tsen.Erdenebat

b. Composition of Mongolian or own country’s folk songs */foreign participants/*

c. Personal repertory

II stage

а. Concert, sonata */I part or II, III part/*

b. Personal repertory

**AMATEURS**

First category:

**Up to 13**

*(Pupils of secondary school with specialized training of music, members of dulcimer’s club and amateurs)*

а. “Melody of dulcimer” (Yochingiin ayaz) */compulsory/* by Ch.Chimeddorj

b. Personal repertory

*Second category:*

**Age of 4-17**

*Pupils of secondary school with specialized training of music, members of dulcimer’s club and amateurs)*

а. “In mid of the forest” (Oin dund) by Ts.Sukhbaatar

b. Personal repertory

*Third category:*

***Age of 18 and upper***

*Pupils of secondary school with specialized training of music, members of dulcimer’s club and amateurs)*

*I tour*

а. “Through the Delger River” (Delger murunuur) by U.Baasanjav */compulsory/*

b. Personal repertory

*II tour*

а. Major composition of foreign country

b. Personal repertory

Photo

Application to the international first competition **‘SPRING BIRDS ARE COMING’** named after State Honored Instructor G.Dashdavaa for musicians of dulcimer and dulcimer resembling instruments

1. Full name: ...........................................................................................................................................
2. Birth date (dd/mm/yy): ...........................................................................................................................
3. Graduated (studying) school:...............................................................................................................
4. Education degree: ..............................................................................................................................
5. State, province (local area):..........................................................................................................
6. Employment: …................................................................................................................................
7. Award (professional competition)*:*...............................................................................................
8. Direction and category to participate: .........................................................................................
9. Name of concertmaster: …....................................................................................................................
10. Contact e-mail, phone, fax: .................................................................................................

**PROGRAM**

I stage:

1.

2.

3.

II stage:

1.

2.

3.